

Paul Manes

Born May 4, 1948, Austin, Texas

1972 B.B.A. Lamar University, Beaumont, Texas

1983 B.F.A. Lamar University, Beaumont, Texas

1983/84 Graduate School of Fine Arts, Hunter College, New York

Selected One Person Exhibitions

- 2011 *White Paintings*, Pan American Art Projects, Miami, Florida
- 2009 *Recent Paintings*, Pan American Art Projects, Miami, Florida
New Works, Vaughan Christopher Gallery, Houston, Texas
Recent Paintings, Kouros Gallery, New York
- 2007 *Recent Paintings*, Pan American Art Projects, Dallas, Texas
Hummocks Brambles, Tickets and Woods, Eaton Fine Art, Inc., West Palm Beach, Florida
- 2006 *The Big Big Picture Show*, Art Museum of Southeast Texas, Beaumont, Texas
- 2004 *Unnatural Disasters*, Paul Rodgers/9W, New York
Painting Everything, Eaton Fine Art, Inc., West Palm Beach, Florida
- 2003 Paul Rodgers/9W, New York
- 2001 Eaton Fine Art, Inc., West Palm Beach, Florida
Galerie Rieder, Munich, Germany
- 2000 Kouros Gallery, New York
Galerie Simonne Stern, New Orleans, Louisiana
- 1999 Kouros Gallery, New York
- 1998 Eaton Fine Art, Inc., West Palm Beach, Florida
- 1997 Marisa del Re Gallery, New York
- 1996 David Klein Gallery, Birmingham, Michigan
- 1995 Marisa del Re Gallery, New York
Works on Paper, Marisa del Re Gallery, Palm Beach, Florida
- 1994 *Recent Drawings*, Marisa del Re Gallery, New York
Marisa del Re Gallery, Arte Fiere, Bologna, Italy
Marisa del Re Gallery, Living Art, Milan
- 1993 Moody Gallery, Houston, Texas
Marisa del Re Gallery, New York
- 1992 Marisa del Re Gallery, New York
Art Museum of Southeast Texas, Beaumont, Texas
Jan Turner Gallery, Los Angeles
- 1991 Evelyn Canus Art Contemporain, Saint Paul de Vence, France
- 1990 Jan Turner Gallery, Los Angeles
Kouros Gallery, New York
Moody Gallery, Houston, Texas
- 1989 Kouros Gallery, New York
- 1988 Pascal de Sarthe Gallery, San Francisco, California
Kouros Gallery, New York
C. Grimaldis Gallery, Baltimore, Maryland
- 1987 Kouros Gallery, New York
Galerie Hervé Odermatt, FIAC, Grand Palais, Paris
- 1985 Getler Saper Gallery, New York
- 1983 Art Museum of Southeast Texas, Beaumont, Texas

Selected Group Exhibitions

- 2011 *Connections: A Tribute to Ted Pillsbury*, Gerald Peters Gallery, New York
On A Wire, Cris Worley Fine Arts, Dallas, Texas

Selected Group Exhibitions (continued)

- 2010 *Students of Jerry Newman*, Dishman Gallery, Beaumont, Texas
- 2009 *Midsummer Night's Dream*, Pan American Art Projects, Dallas, Texas
Midnight in the Garden of Warhol and Haring, Vaughan Christopher Gallery, Houston, Texas
- 2008 *Opening Exhibition*, Vaughan Christopher Gallery, Houston, Texas
- 2007 *The Magic Hour*, Paul Rodgers/9W, New York
- 2006 *Works on Paper*, Kouros Gallery, New York
- 2005 Fisher Landau Center for Art, Long Island City, New York
- 2004 *Working Large*, Eaton Fine Art, Inc., West Palm Beach, Florida
- 2003 *Metal & Paper*, Eaton Fine Art, Inc., West Palm Beach, Florida
19th, 20th and 21st Century American and European Art,
Eaton Fine Art, Inc., West Palm Beach Florida
- 2002 *The Sea, the Sea...*, Art Upstairs at GHB, East Hampton, New York
Beyond the Apple & Bottle, Valley House Gallery, Dallas, Texas
- 2001 Hooks-Epstein Gallery, Houston, Texas
Dishman Art Gallery, Lamar University, Beaumont, Texas
- 2000 Moody Gallery, Houston, Texas
Works on Paper, Kouros Gallery, New York
Eaton Fine Art, West Palm Beach, Florida
- 1999 *Six at Kouros*, Kouros Gallery, New York
Equilibrium of the Senses, Nohra Haime Gallery, New York
- 1998 Galerie Simonne Stern, New Orleans, Louisiana
Swan Coach House Gallery, Atlanta, Georgia
Hooks-Epstein Gallery, Houston, Texas
- 1997 Gallery Korea, New York
Teatro degli Artisti, Rome
Extra Moenia, Todi, Italy
- 1995 *Texas Myths & Realities*, Museum of Fine Arts, Houston, Texas
Marisa del Re Gallery, Palm Beach, Florida
Made in Texas, Parchman Stremmel Galleries, San Antonio, Texas
Marisa del Re Gallery, New York
- 1994 Marisa del Re Gallery, Monte Carlo, Monaco
- 1993 *Intuitive Perception*, Nohra Haime Gallery, New York
Sculture e Disegni, Living Art Gallery, Milan
Marisa del Re Gallery, New York
Kouros Gallery, New York
The Linear Image II, Marisa del Re Gallery, New York
- 1992 Jan Turner Gallery, Los Angeles
Marisa del Re Gallery, New York
- 1990 *Fifty Years of Work on Paper*, Kouros Gallery, New York
Museum of Fine Arts, Houston, Texas
- 1989 *Pb Works on Lead*, Nohra Haime Gallery, New York
Laguna Gloria Art Museum, Austin, Texas
Dishman Art Gallery, Lamar University, Beaumont, Texas
Kouros Gallery, New York
- 1988 Zolla Lieberman Gallery, Chicago
In Memory of John, Kouros Gallery, New York
- 1987 Jerald Melberg Gallery, Charlotte, North Carolina
Knowing What I Like, curated by John Bernard Myers, Kouros Gallery, New York
Jan Turner Gallery, Los Angeles
Oscarsson Siegeltuch Gallery, New York
- 1986 *New to LA*, Jan Turner Gallery, Los Angeles
Gallery Casas Toledo Oosterom, New York
Jan Turner Gallery, Los Angeles

Selected Group Exhibitions (continued)

1984 *American Drawings from A to Z*, Sutton Gallery, New York
5X5, Gallery Jus de Pomme, New York

Museum Collections

Art Museum of Southeast Texas, Beaumont, Texas
Detroit Institute of Art, Detroit, Michigan
Fisher Landau Center for Art, Long Island City, New York
Solomon R. Guggenheim Museum, New York
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Metropolitan Museum of Art, New York
Museum of Fine Arts, Houston, Texas
Nassau County Museum of Art
Tucson Museum of Art, Tucson, Arizona
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Collections

The Campbell Center, Dallas, Texas
Dean Foods, Dallas, Texas
Emeril's Restaurants, Delmonico's Steakhouse, Las Vegas, Nevada
Houston Industries, Houston Lighting & Power, Houston, Texas
Texas Commerce Bank, Houston, Texas
Williams-Sonoma
Yoko Ono

Books and Textbooks

Perfect Match Art Primary 4, Nicola Choo & Tricia Goh
Art Fundamentals: Theory and Practice, Ocvirk, Stinson, Wigg, Bone, Cayton,
Library of Congress Catalog Number 96-78734, 1997
Art in Our Time, Texas Commerce Bank, Houston, Texas
A Gift of Vision: The William A. and Susan S. Small Collection, Tucson Museum of Art
Texas: 150 Works from the Museum of Fine Arts, Houston, Alison de Lima Greene, Abrams, 2000